



**Alvin and the Chipmunks - The Squeakwel - Certificate**

**U, Running Time 88 minutes**  
**26<sup>th</sup> February to 4<sup>th</sup> of March**  
**MATINEE ONLY Fri, Sat & Sun at 2.30pm**

Pop sensations Alvin, Simon and Theodore end up in the care of Dave Seville's twenty-something nephew Toby (Levi). The boys must put aside music superstardom to return to school, and are tasked with saving the school's music program by winning the \$25,000 prize in a battle of the bands. But the Chipmunks unexpectedly meet their match in three singing chipmunks known as The Chipettes — Brittany, Eleanor and Jeanette. Romantic and musical sparks are ignited when the Chipmunks and Chipettes square off.

**The Lovely Bones - Certificate 12A, Running Time 135**

**minutes**  
**26<sup>th</sup> February to 4<sup>th</sup> of March**  
**Fri, Sat, Sun, Mon, Tues, Wed & Thurs at 8.30pm**

Visionary Heavenly Creatures director Peter Jackson teams with longtime collaborators Fran Walsh and Philippa Boyens to adapt author Alice Sebold's best-selling novel concerning a murdered young girl who watches from heaven as her family attempts to cope with their devastating loss, and tracks her killer as he stealthily covers his tracks and prepares to claim his next victim.

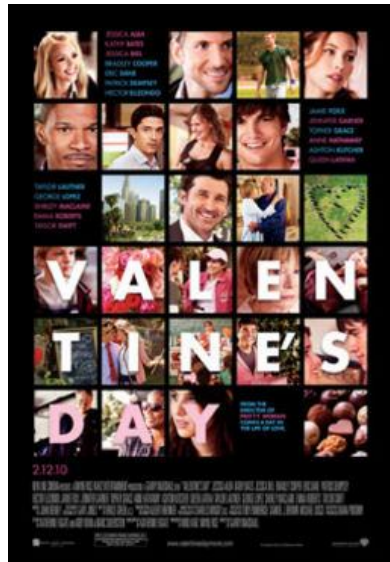
Time Magazine Review  
*Tucci plays the killer not with a madman's sneers and cackles but with a quiet malevolence; he's never more ice-shivery than when he's pretending to be normal. Such a performance could have upset the movie's balance if Wahlberg hadn't provided the solid foundation of parental devotion. The centre, of course, is Ronan, the Irish teen best remembered as the girl whose lie set lives tumbling in Atonement. As the dead girl hovering over her family like a guardian angel, Ronan makes Susie seem an ordinary child whom catastrophe has made otherworldly-wise. Through Jackson's art and Ronan's magic, the obscenity of child murder has been invested with immense gravity and grace. Like the story of Susie's life after death, that's a miracle.*



**Currently US Box Office No 1 !**

**Valentines Day - Certificate 12A, Running Time 124 minutes**

**26<sup>th</sup> February to 4<sup>th</sup> of March**  
**Fri, Sat, Sun, Mon, Tues, Wed & Thurs at 5.30pm**



February 14th, Valentines Day, is not a national holiday, but it is one of those days that must be celebrated. There are "special someones" in your life who expect to receive romantic gifts from their lovers. Commercialism has put a tremendous amount of pressure on men to give their lovers a romantic day with all the trimmings. Women are under pressure to have a man, or they feel desperate and unloved. Valentines Day follows the lives of several couples during this day. Their stories are told through the interconnections they have with each other. Some will find romance in their relationship, and others will feel the heartbreak of ending a relationship. In this Russian roulette world of finding love, everyone in the film is asking for advice on how to find and keep true love.